



8th Composing Tourney of FRME, 2022

Section #2 Twomovers Final award

Organizers: The Royal Moroccan Chess Federation (FRME)

Tournament director: Mustapha Bakani (Morocco)

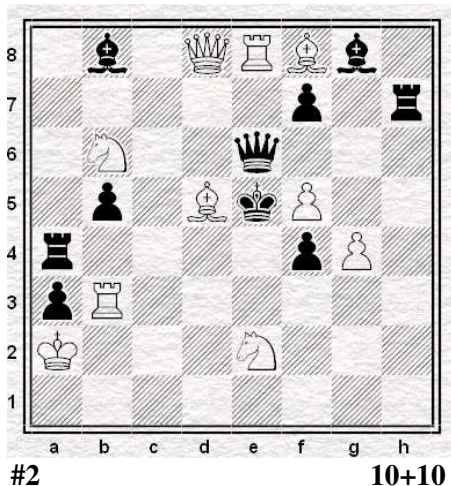
Judge: Kabe Moen (USA)

Award publication: <http://frme.fr.nf>

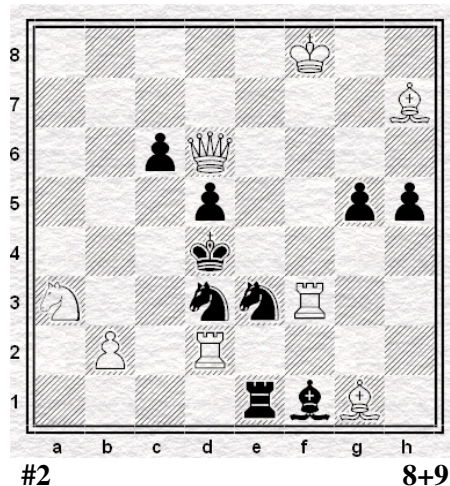
79 problems from 35 authors 14 countries: **Azerbaijan**- Vidadi Zamanov, **Czech Republic**- Josef Burda, Miroslav Svitek, **Chile**- Germán Bielefeldt V, Rafael del Pozo, **Hungary**- Kóczyán János, **Israel**- Paz Einat, **Italy**- Carlo de Grandi, Marco Guida, **Peru**- Antonio Tarnawiecki, **Russia** - Pavel Murashev, Anatoly Slesarenko, Eugene Fomichev, Aleksandr Tyunin, Aleksandr Kuzovkov, Eduard Nagovizin, Vyacheslav Pilchenko, Aleksandr Pankratiev, Grigory Popov, **Poland** - Bogusz Piliczewski, **Serbia**- Marjan Kovačević, **Slovakia**- Zoltan Labai, Jozef Havran, **Spain**- Miguel Uris, José A. Garzón, Luis Gomez Palazon, **Ukraine**- Anatoly Vasylenko, Mykola Cherniavskyi, Evgeny Gavryliv, Sergy Ivanovich Tkachenko, Petro Novitsky, Vasyl Dyachuk, Aleksandr Derevchuk, Storchak Vitaly, **USA**- Daniil Yakimovich.

I received 79 anonymous problems to judge the tournament. The level of the competition was high and there were several interesting problems that I enjoyed. Several problems that are not featured in the award would probably do well in other tournaments. I adore economy and function of the pieces. I dislike adding force just to create tries, so I am sorry if I downgraded or did not select your idea because of my traditional values. I think my other views and preferences on composition will be apparent after reading the award. Unfortunately, several problems that I had selected for high rankings turned out to have some type of anticipation. I wish I could write more about the problems that I did not select, but the time constraints were not ideal. Below is my proposed ranking.

No. 58 Anatoly Vasylenko (Ukraine) 8th Composing Tourney FRME 2022 1st Prize



No.76 Marjan Kovačević (Serbia) 8th Composing Tourney FRME 2022 2nd Prize



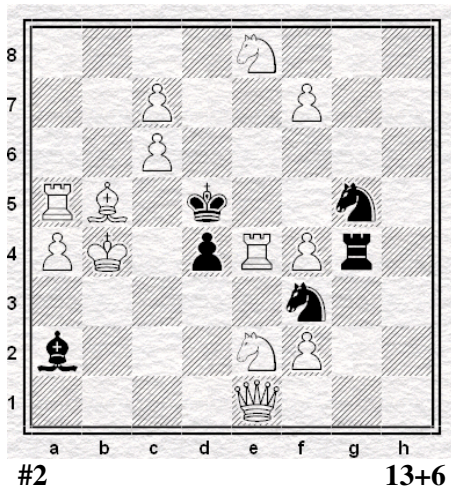
No. 58. Anatoly Vasylenko (Ukraine) 1st Prize

1.Rxb5 A? [2.Sd7#] 1...Qxe8 2.Bc6 B# 1...Ra7 2.Sc4 1...Qe7 2.Qxe7 but 1...f6! 1.Bd,,? [2.Sd7#] but 1...Qxe8! **1.Bc6 B!** [2.Sd7#] 1...Qxe8 2.Rxb5 A# 1...Ra7 2.Qd4 1...f6 2.Qd5 1...Qe7 2.Qxe7#. A rich blend play featuring of the Salazar theme. The half-pin mechanism works perfectly and the whole composition shows great unity and interesting play. I like the Theme A defense and the changed mate after Ra7. I felt that this was the most original and best composition of the tourney.

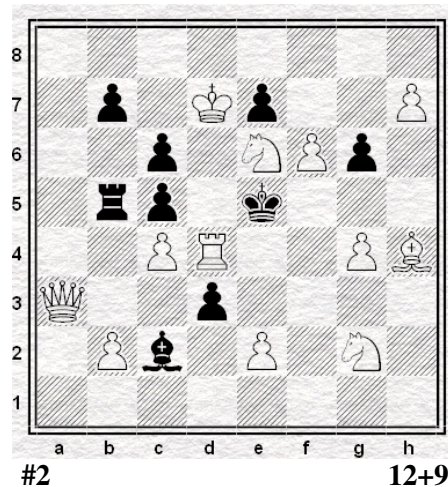
No.76. Marjan Kovačević (Serbia) 2nd Prize

1.Rg3? [zz] 1...h4 2 2.Rg4# 1...Re2 2 2.Rxd3# 1...Be2 2 2.Bxe3# 1...c5 2 2.Qf6# 1...g4! 1.Bh2? [2.Be5#] 1...Se,, 2.Qb4# 1...Sc4 2.Sc2# 1...Sc2! **1.Rc2!** [2.Rc4#] 1...Sd,, 2.Qf6 # 1...Se5 2.Qc5# 1...Rc1 2.Bxe3#. I enjoyed this puzzling two mover quite a bit. There are set mates for every black move except 1...h4. The try 1.Rg3? attempts to maintain the block while handling this defense, but fails to 1...g4. What remains is to make a threat by unpinning each of the bSs for some nice correction play. Perfect ODT correspondence.

No. 51 Anatoly Slesarenko (Russia) 8th Composing Tourney FRME 2022 3rd Prize



No. 37 Zoltán Labai & Miroslav Svítek 8th Composing Tourney FRME 2022 4th Prize



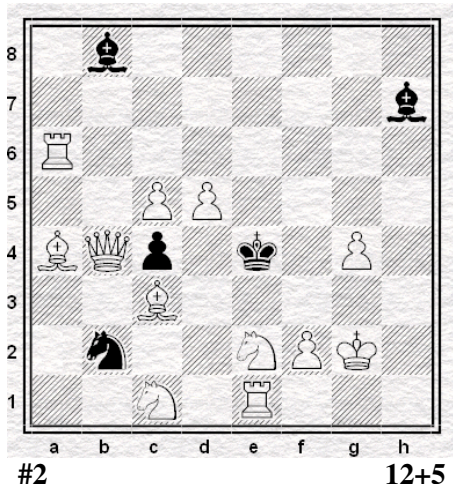
No. 51. Anatoly Slesarenko (Ukraine) 3rd Prize

1.c8Q? [2.Bd3 A#] 1...Kxe4 a 2.Sf6 B# 1...Sxe4 b 2.Bc4 X# 1...Se6 2.Qxe6 # 1...Bc4! 1.f8Q? [2.Sf6 B#] 1...Kxe4 a 2.Sc3 C# 1...Sxe4 b 2.Qf7 Y# 1...Rxf4 2.Sxf4# 1...Sh7! **1.Qd2!** [2.Sc3 C#] 1...Kxe4 a 2.Bd3 A# 1...Sxe4 b 2.Qxa2 Z# 1...Sxd2 2.Re5#. A highly entertaining Ukrainian cycle combined with the Zagoruiko theme. The problem is thought-provoking and complex. I don't like the promotion tries and the overall White economy is not great, but this is a fantastic achievement nonetheless.

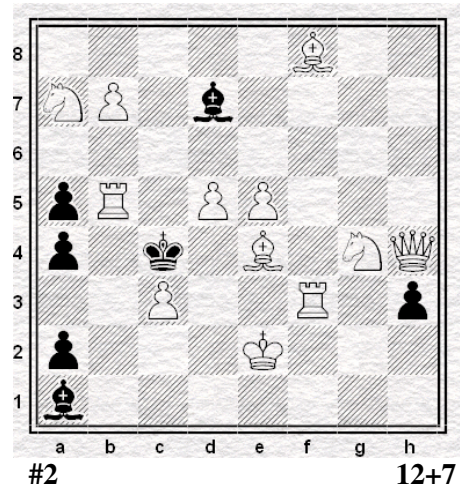
No.37. Zoltán Labai & Miroslav Svítek (Slovakia – Czech Republic) 4th Prize

1.Qc3? [2.Rf4#] 1...cxd4 2.Qxd4# 1...Rb3! 1.Rf4? [2.Qc3#] 1...Rb3 2.Qxc5# 1...Bb3! **1.Sg5!** [2.Sf3#] 1...Kxf6 2.h8Q# 1...Kxd4 2.Qc3 # 1...cxd4 2.Qxe7 #. A complex and interesting problem showing the Urania and reversal themes. The heavy position survives on the strength of the double flight-giving key. I like the refutations on the same square, but the wPh7 slightly spoils the key for me.

No.57 A.S Kuzovkov (Russia)
8th Composing Tourney FRME 2022
1st Honorable Mention



No.77 Vasyly Dyachuk (Ukraine)
8th Composing Tourney FRME 2022
2nd Honorable Mention



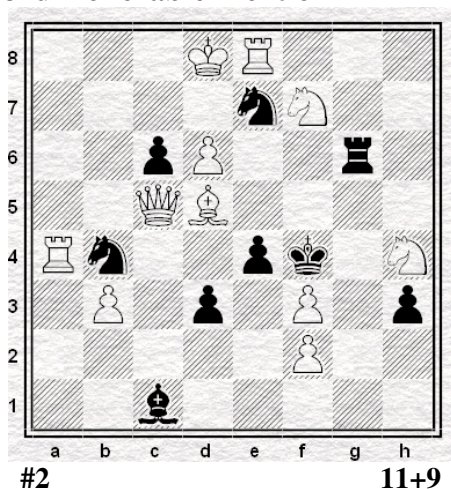
No.57. A.S Kuzovkov (Russia) 1st Honorable Mention

.d6? [2.Bc6 A/Qb7 B#] 1...Kd5 a 2 2.Sf4C# 1...Bg8! 1.Rf6? [2.Sf4 C] 1...Kxd5 a 2.Bc6 A# 1...Bf5! 1.Sd3! [2.Sf4 C] 1...Kxd5 a 2.Qb7 B# 1...Kxd3 2.Sc1# 1...Sd1 2.Qxc4#. An excellent rendition of the Burmistrov combination. Unfortunately the mechanism is very similar to M. Guida StrateGems 3rd Prize 2021, but this matrix is a great improvement on the predecessor. The flight-giving key which allows the battery to fire again is perfect and the bBh7 pulls its weight with two refutations. Had it not been for the frontrunner, this would have received a prize.

No. 77. Vasyly Dyachuk (Ukraine) 2nd Honorable Mention

1.Qe1? [2.Bd3,Se3#] 1...Bxc3 2.Qxc3# 1...Bxb5! 1.b8Q? [2.Rc5#] 1...Bxb5 2.Qxb5# 1...Bxc3! 1.Sf6? [2.Bf5#] 1...Bxb5 2.Bc2# 1...Bxc3 2.Bd3# 1...Bg4! 1.Bc2! [2.Rc5#] 1...Bxb5 2.Sf6# 1...Bxc3 2.Se3#. A lovely half-battery problem with the Dombrowski paradox and Salazar reversal of first moves. Even though the wQ acts as a rook after the key, I like the try 1.Qe1? Personally, I would remove b7, because the white queen promotion and banal variation 1...Bxb5 2.Qxb5 do not add any thematic content. This problem would have also been rated higher if not for the partial anticipation V. Dyachuk Zadachi I etyudy 4th HM 2003, however the addition of the changed mates after 1...Bxb5 are worth while.

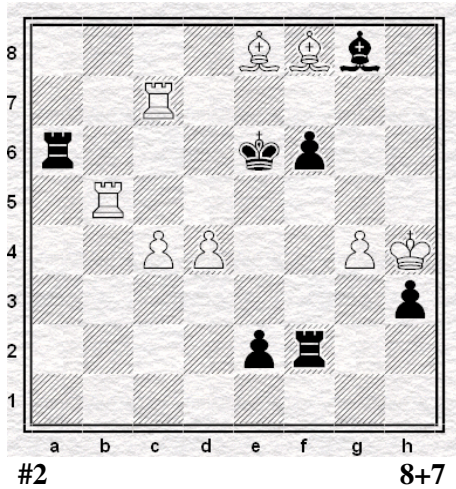
No. 78 Vasyly Dyachuk & Petro Novitsky & Oleksandr Derevchuk
8th Composing Tourney FRME 2022
3rd Honorable Mention



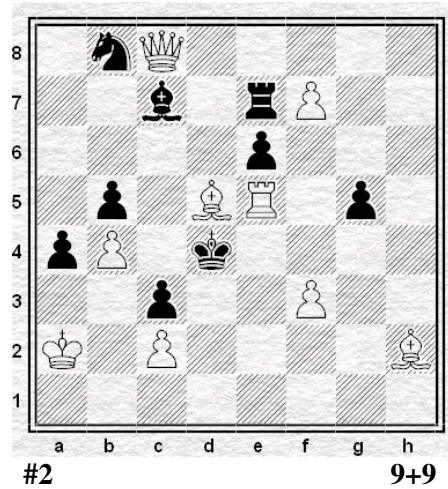
No.78. Vasyly Dyachuk, Petro Novitsky & Oleksandr Derevchuk (Ukraine) 3rd Honorable Mention: 1... Sed5 (a) 2. Rexe4# 1... Sbd5 (b) 2. Raxe4# 1. Bc4? ~ 2. Qe5# 1... Sed5 (a) 2. Rexe4# 1... Re6 2. Qg5# 1... Rxd6+ 2. Qxd6# 1... exf3 2. Qd4# 1... Bb2 2. Qe3# 1... Sbd5! (b) (2.Raxe4??) 1. Be6? ~ 2. Qe5# 1... Sbd5 (b) 2. Raxe4# 1... Rxe6 2. Qg5# 1... Bb2 2. Qe3# 1... Sed5! (a) (2.Rexe4??) 1. Bxe4! ~ 2. Qe5# 1... Sed5 (a) 2. Sxg6# (2.Rexe4??) 1... Sbd5 (b) 2. Bxd5# (2.Raxe4??) 1... Re6 2. Qg5# 1... Rxd6+ 2. Qxd6# 1... Bb2 2. Qe3#. This is a nice

example of the French-Russian theme combined with the WCCT11 theme. The tries fail because of the obstruction of masked lines in turn, but the key obstructs both lines. It's pity that the wR on e8 does not have a more active role after the key.

No.69 Vyacheslav Pilchenko (Russia)
8th Composing Tourney FRME 2022
4th Honorable Mention



No.65 Marco Guida (Italy)
8th Composing Tourney FRME 2022
5th Honorable Mention



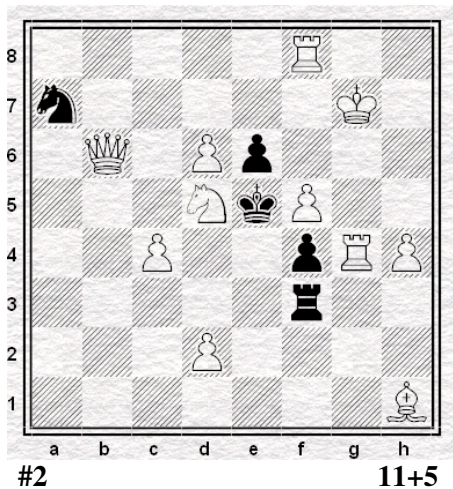
No.69. Vyacheslav Pilchenko (Russia) 4th Honorable Mention

1...Ra., 2.Rb6,Rc6# 1.Ra7? [2.Rxa6#] 1...Ra., 2.Rb6# 1...Rd6 2.Re7# 1...Rc6! 1.Ra5? [2.Rxa6#] 1...Ra., 2.Rc6# 1...Rd6 2.Re7# 1...Rb6! 1.Rg7? [2.Bd7#] 1...f5 2.Rg6# 1...Ra7 2.Rb6 # 1...Bf7! **1.Rh5!** [2.d5#] 1...f5 2.Rh6# 1...Ra5 2.Rc6 # 1...Rd6 2.Re7# 1...Rf5 2.gxf5#. A fun little duel between rooks and a nice example of the Ellerman-Makihovi theme in which a set dual is separated. The black correction is nice and the setting is pleasing.

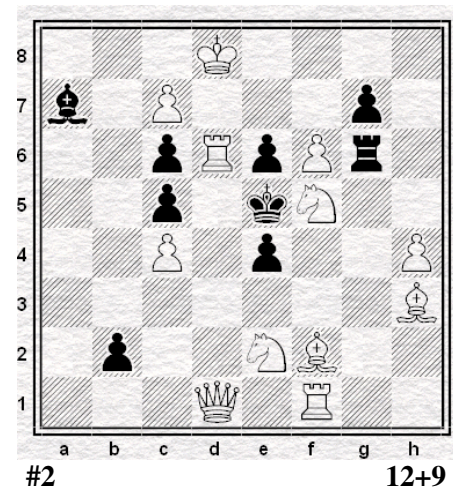
No 65. Marco Guida (Italy) 5th Honorable Mention

1...Bxe5 2.Qc5# 1...fxd5 2.Qg4# 1.Qb7? [2.Re4#] 1...Bxe5 2.Bg1# 1...fxd5 2.Qxd5# but 1...Sc6! **1.Qh8!** [2.Bg1#] 1...Bxe5 2.Qxe5# 1...fxd5 2.Re4#. A beautiful Zagoruiko after captures of the two white officers. The addition of the Dombrowski paradox and the reversal themes greatly elevate the problem. I had selected this problem as a prize but the mechanism is very similar to F. Pachl The Problemist 2nd Commendation 1985.

No.50 Aleksandr Tyunin (Russia)
8th Composing Tourney FRME 2022
6th Honorable Mention



No.46 Pavel Murashev (Russia)
8th Composing Tourney FRME 2022
7th Honorable Mention



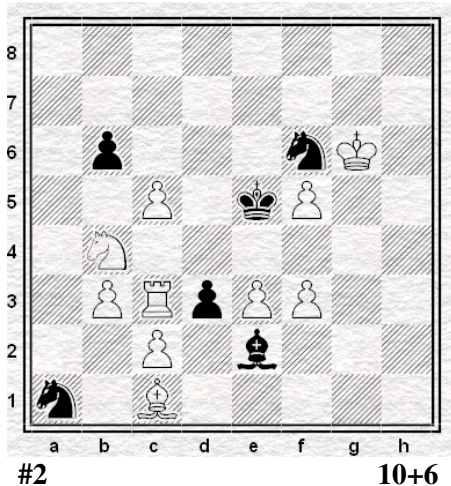
No.50. Aleksandr Tyunin (Russia) 6th Honorable Mention

1.Qc5? [2.Sf6/Sc3#] 1...exd5 2.Qxd5# 1...Ke4 2.Qe3 # 1..Rd3! 1.Sxf4? [2.Sg6#] 1...Ke4 2.Qe3# 1...Rxf4 2.Qc5 # 1..Sc6! 1.Rg6? [2.Rxe6#] 1...exf4 2.Re8# 1...Rg3 2.d4 # 1..Ke4! **1.Sf6!** [2.Qc5#] 1...Kxf5 2.Rg5# 1...Rd3 2.Sd7 #. A clear example of the Urania theme in which Qc5 acts as a try, variation, and threat. A nice solvers problem with lots of play.

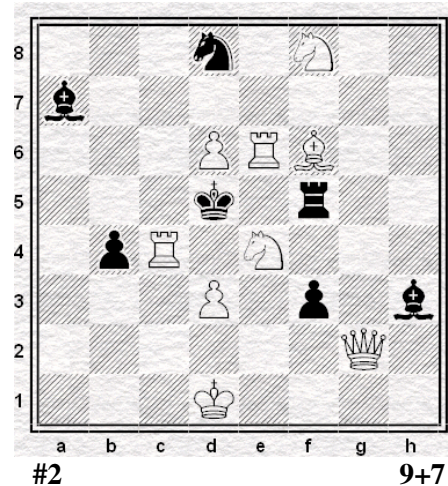
No.46. Pavel Murashev (Russia) 7th Honorable Mention

1... Rxf6 (a) 2.Bg3#(A) 1. Se7? – 2.Rxe6# 1... Rxf6 (a) 2.Sexc6# [2.Bg3?] 1... Kxf6 (b) 2.Bg3, Bd4# (AB), 1... Rg4! 1. Sxg7!? – 2.Rxe6# 1... Kxf6 (b) 2.Bd4#(B) - battery [2.Bg3?], 1... Rxf6! (a) **1. Sfd4!** – 2.Rxe6# 1... Kxd6 2.Sf3# - battery [2.Sc6?] 1... Rxf6 (a) 2.Sdxc6# - battery [2.Sf3?] 1... Kxf6 (b) 2.Bg3#(A) - battery [2.Bd4?]. A fun problem showing the Ellerman-Makhovi theme and some correction play. I like the choice of key and a flight giving key.

No. 2 Miguel Uris (Spain) 8th Composing Tourney FRME 2022 Commendation



No. 3 Miguel Uris (Spain) 8th Composing Tourney FRME 2022 Commendation



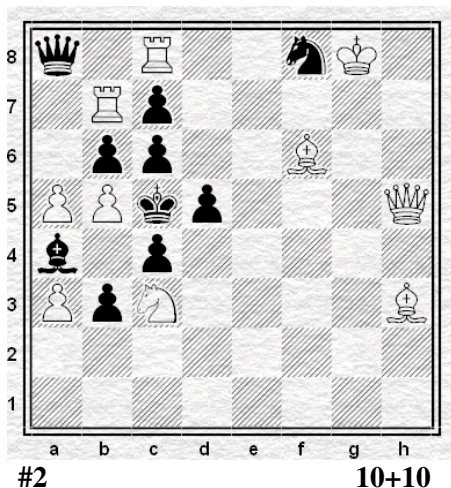
No.2. Miguel Uris (Spain) Commendation

1.Rxd3 X? [2.Bb2 Z/Sc6 A#] 1...Bxf3 x! 1.Rc4 Y? [2.Bb2 Z/f4 B#] 1...bxc5 y! **1.Bb2 Z!** [2.Rxd3 X/Rc4 Y#] 1...Sd5 2.Sc6 A 1...Se4 2.f4 B 1...Sxc2 2.Rxc2 1...Sxb2 2.Rxb2 1...Bxf3 x 2.Rc4 Y 1...bxc5 y 2.Rxd3 X . A quirky little problem showing the Banny theme with additional threats in the tries that reappear post key. The symmetry detracts.

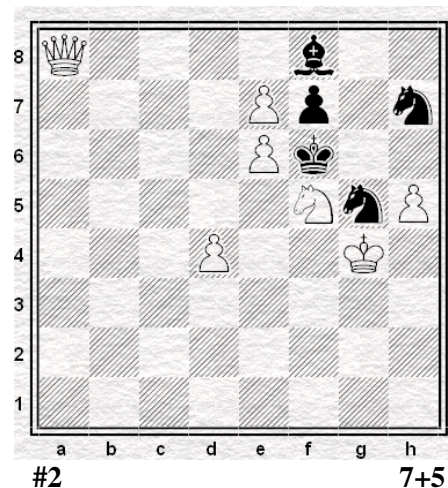
No.3. Miguel Uris (Spain) Commendation

1.Qxf3? [2.Sc3 A#] 1...Rxf3 2.Re5 B 1...Sxe6! 1.Qg8? [2.Re5 B#] 1...Bc5 2.Rxc5 C# 1...Sxe6 2.Qxe6 1...Rxf6 2.Sxf6 1...Sf7! **1.Qa2!** [2.Rc5 C#] 1...b3 2.Sc3 A# 1...Rxf6 2.Sxf6 1...Re5 2.Rxe5. Another nice Ukrainian cycle. It's a pity that the wQ is doubly *en prise*. The play is a little brutal, but otherwise, everything else works well.

No. 6 Eugene Fomichev (Russia) 8th Composing Tourney FRME 2022 Commendation



No. 8 Sergey I. Tkachenko (Ukraine) 8th Composing Tourney FRME 2022 Commendation



No. 6. Eugene Fomichev (Russia) Commendation

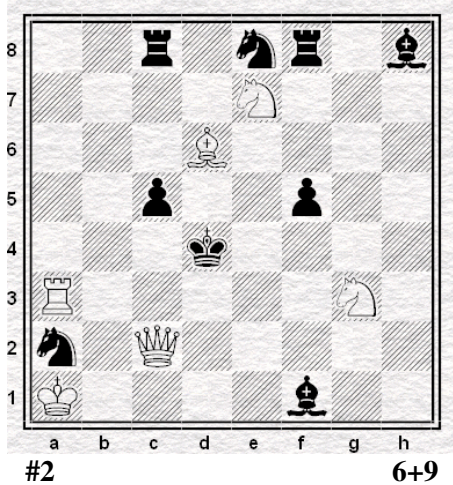
1.Rbxc7? [2.Qxd5 A#] 1...Kd6 a 2.Be7 B# 1...bxa5! 1.Qd1? [2.Be7 B#] 1...Kd6 a 2.Se4 C# 1...cxb5 2.Qd5 A# 1...Sg6! **1.Rxb5!** [2.Se4 C#] 1...Kd6 a 2.Se4 A# 1...Qxa5 2.Rxc6 #. A heavy position showing Ukrainian cycle. The pinning effects are dazzling: each of the bPs on c6 and d5

are pinned from multiple directions. The wBh3 is unfortunate and 1.Qe5? is a parasitic try that is more obvious than Qd1?.

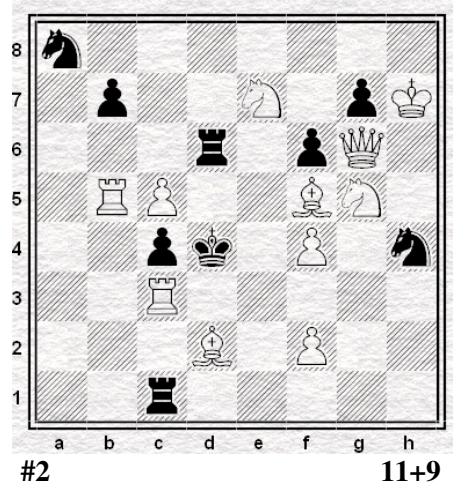
No.8. Sergey I. Tkachenko (Ukraine) Commendation

1...Kxe6 2.Qc6# 1...Sbd5! **1.Qd8!** [2.exf8=S#] 1...Kxe6 2.Qd6# 1...Bh6 2.e8=Q 1...Sxe6 2.e8=S 1...fxe6 2.exf8=Q 1...Bxe7 2.Qxf7. A cute little Meredith showing four promotion mates with one changed mate from the set play.

No. 40 Paz Einat & Antonio Tarnawiecki 8th Composing Tourney FRME 2022 Commendation



No. 52 Zoltan Labai & Jozef Havran 8th Composing Tourney FRME 2022 Commendation



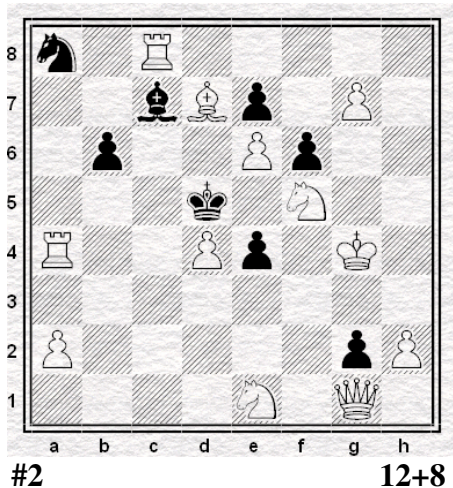
No.40. Paz Einat & Antonio Tarnawiecki (Israel-Peru) Commendation

1...Sc7 2.Qxc5 1...Sf6 2.Sgxf5 1...c4,Bc4 2.Qf2 **1.Qb3!** [2.Qd5#] 1...Sc7 2.Sc6 1...Sf6 2.Sexf5 1...c4,Bc4 2.Qe3 1...Bd3,Bg2 2.Q(x)d3. A beautiful old fashion problem with a pendulum-type key that changes three mates. This mechanism is not new (see for example W. Lester, The Problemist 1926), but it is executed to perfection with no white pawns.

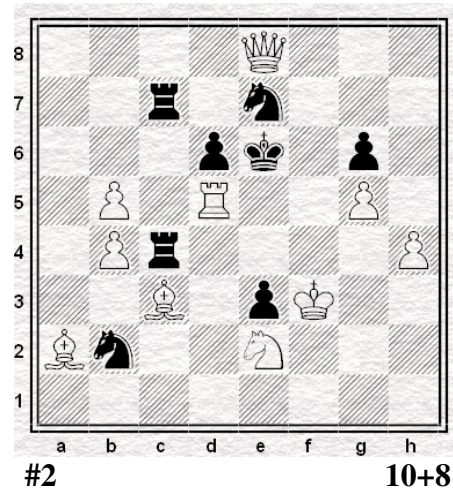
No.52. Zoltan Labai & Jozef Havran (Slovakia-Slovakia) Commendation

1.Ra3? [2.Be3#] 1...c3 2.Ra4 1...Rc3 2.Bc3 1...Sxf5! 1.Be6? [2.Qe4#] 1...f5 2.Qxg7 1...Sf5 2.Sxf5 1...fxg5! **1.Bd3!** [2.Qe4#] 1...f5 2.Qxd6 1...Sf5 2.Sf3 1...Re1 2.Rxc4. A nice example of the recent WCCT11 theme. I think this would have done well in the WCCT tourney with thematic variations on two different squares. The Bristol-like key is a delight.

No. 4 Vidadi Zamanov & Miguel Uris 8th Composing Tourney FRME 2022 Commendation



No. 43 Zoltan Labai 8th Composing Tourney FRME 2022 Commendation



No.4. Vidadi Zamanov & Miguel Uris (Azerbaijan/Spain) Commendation

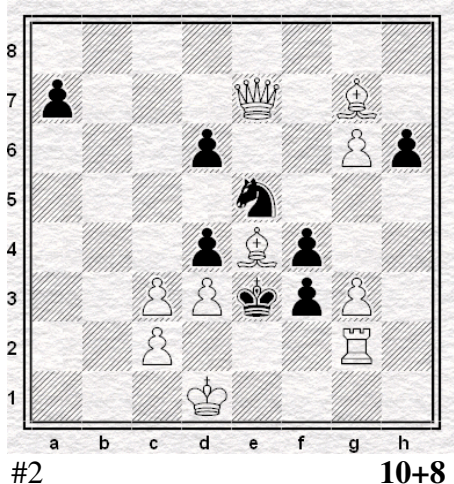
1.g8=S? [2.Sgxe7#] 1...Bd6 2.Se3# 1...e3 2.Qxg2# 1...Bd8! 1.Sd3? zz, 1...Bf4 a 2.Sb4# A, 2.Sxf4# B 1...b5! 1.Bb5? zz, 1...Bf4 a 2.Bc4# C, 1...Kxe6 2. g8=Q# 1...e3! 1.Rb4? zz, 1...Bf4 a 2.Rb5# D, 1...Bd6 2.Se3#,1...e3 2.Qxg2# 1...b5! 1.g8=Q? zz 1...Bf4 a 2.Bc6# E 1...b5! 1.Sg2? [2.Sge3#]1...Bf4 a 2.Sxf4# A 1...e3! **1.Sc2!** [2.Sce3#] 1...Bf4 a 2.Sb4# B 1...e3 2.Qxg2#.

Fivefold change of mates after 1...Bf4.

№43. Zoltan Labai (Slovakia) Commendation

1...Rf4+ 2.Sxf4# (A) 1...Re4 2.Re5# 1.Bd4 ? 2.Sf4# (A) 1...Rxd4 2.Sxd4# (B) 1...Kxd5 2.Qf7# (C) 1...Sd3 ! **1.Rf5 !** 2.Sd4# (B) 1...gxf5 2.Sf4# (A) 1...Kxf5 2.Qf7# 1... d5 2.Rf6#. Pseudo Le Grand with a further transferred mate.

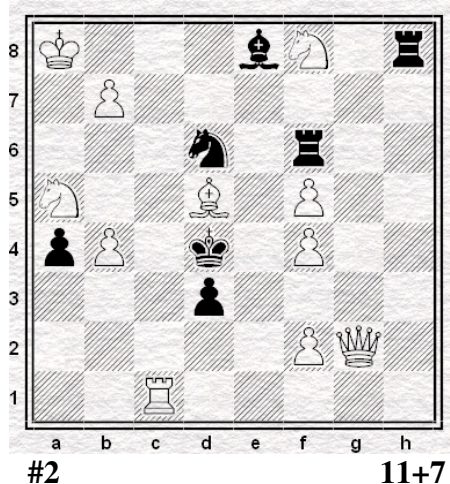
**No. 45 Pavel Murashev (Russia)
8th Composing Tourney FRME 2022
Commendation**



#2

10+8

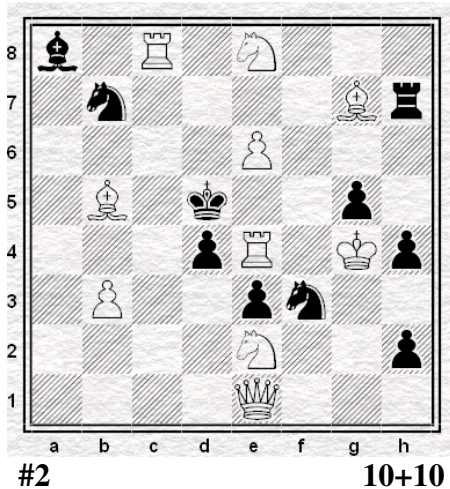
**No. 48 Antonio Tarnawiecki (Peru)
8th Composing Tourney FRME 2022
Commendation**



#2

11+7

**No. 53 Anatoly Slesarenko (Russia)
8th Composing Tourney FRME 2022
Commendation**



#2

10+10

№45. Pavel Murashev (Russia) Commendation

1... Sc6 (a) 2.Bxc6# - battery 1. Bxh6? (Y) – 2.Bxf4# 1... Sxd3 (b) 2.Bxd3# - battery 1... Sxg6 (c) 2.Bxg6# - battery 1... dxc3 (x) 2.Qxa7# (X), 1... fxg2! 1. Qxa7? (X) – 2.Qxd4# (A) 1... fxg3 2.Bxh6# (Y), 1... Sc6! (a) 1. Qxf7? – 2.Qxf4# (B) 1... Sxg6 (c) 2.Bxd4# 1... dxc3 (x) 2.Qxa7#, 1... Sxd3! (b) 1. Qf6? – 2.Qxf4# (B) 1... Sxd3 (b) 2.Qxd4# (A), 1... Sxg6 (c) 2.Qxd4#, 1... dxc3! (x) **1.Qxd6!** – 2.Qxd4# (A) 1... Sc6 (a) 2.Qxf4# (B) 1... dxc3 (x) 2.Qc5# (1... fxg3 2.Bxh6#). A fun problem to solve with several algebraic themes. The symmetry does not bother me.

№48. Antonio Tarnawiecki (Peru) Commendation

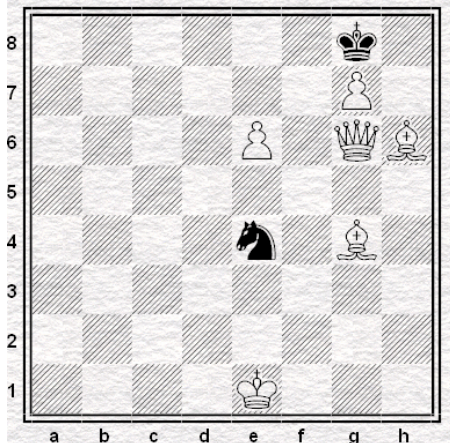
1.Ba2? [2.Qd5#] 1...Nc4 2.Rxc4# 1...Bc6 2.Nxc6# 1...Bf7 2.Nc6# 1...Rxf5 2.Ne6# but 1...Ne4! 1.Bb3? [2.Qd5#] 1...Nc4 2.Rxc4# 1...Bc6 2.Nxc6# 1...Bf7 2.Nc6# 1...Rxf5 2.Ne6# 1...axb3 2.Nxb3# but 1...Ne4! 1.Bc4? [2.Qd5#] 1...Nxc4 2.Rxc4# 1...Bc6 2.Nxc6# 1...Bf7 2.Nc6# 1...Rxf5 2.Ne6# but 1...Ne4! 1.Bc6? [2.Qd5#] 1...Ne4 2.Rc4# 2.Qxe4# 1...Bxc6 2.Nxc6# 1...Rxf5 2.Ne6# but 1...Bf7! 1.Be6? [2.Qd5#] 1...Ne4 2.Rc4# 1...Bc6 2.Nxc6# 1...Rxe6 2.Nxe6# but 1...Rxf5! **1.Bf7!** [2.Qd5#] 1...Ne4 2.Rc4# 1...Nxf7 2.Rc4# 1...Bc6 2.Nxc6# 1...Bxf7 2.Nc6# 1...Rxf5 2.Ne6# 1...Re6 2.Nxe6# 1...Rxf7 2.Ne6# 1.b8=Q? [2.Qb6# 2.Qa7#] 1...Nc4 2.Rxc4# 2.Qe4# 1...Ne4 2.Qxe4# 2.Qe5# 1...Nb5 2.Rc4# 2.Qe4# 2.Qe5#

1...Nxf5 2.Rc4≠ 2.Qe4≠ 2.Qe5≠ 1...Nb7 2.Rc4≠ 2.Qe4≠ 2.Qe5≠ 1...Nf7 2.Rc4≠ 2.Qe4≠ 1...Nc8 2.Rc4≠ 2.Qe4≠ 2.Qe5≠ but 1...d2!. The Makihovi theme with changed mates in a pleasant setting.

№53. Anatoly Slesarenko Commendation

1...Sd6 2.Sf6 (B)# 1...d3 2.Sc3(C)# 1...Se5 + 2.Rxe5(X)# 1.Qh1? - 2.Re5(X)# 1...Kxe4 2.Qxf3# But 1...R×g7! 1.Bxd4? - 2.Bc6(A), Sc3(C)# 1...Kxe4 2.Sf6(B)# But 1...Rc7! 1.Qb4? - 2.Sf6(B), Bc6(A)# 1...Kxe4 2.Sc3(C)# But 1...Sc5! **1.Qd1!** - 2.Sc3(C)# 1...Kxe4 2.Bc6(A)# 1...Se5 + 2.Rxe5(X)#. Nice complex problem with various algebraic themes. I like the fourfold change after 1...Kxe4.

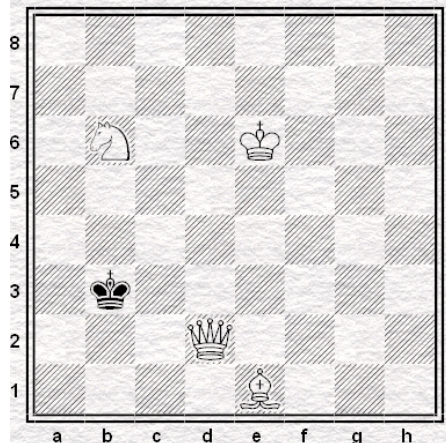
**66 Эдуард Наговицын (Россия)
8th Composing Tourney FRME 2022
Special Commendation for Miniatures**



#2 (b) g4→b5

6+2

**70 Vyacheslav Pilchenko (Russia)
8th Composing Tourney FRME 2022
Special Commendation for Miniatures**



#2 (b) e1→e8

4+1

№66. Эдуард Наговицын (Россия) Special Commendation for Miniatures

1.e7? ~ 2.e8Q# 2.Be6# 1...Sg5 2.e8Q# 1...Sf6 2.Be6# 1...Sd6! **1.Bf-5!** ~2.Qe8# 2.Qf7# 2.Qh7# 1...Sg5 2.Qe8# 1...Sf6 2.Qf7# 1...Sd6 2.Qh7#.

b) 1.Bd3! 1...S~ 2.Qe8# 2.Qf7# 2.Qh7# 1...Sg5 2.Qe8# 1...Sf6 2.Qf7# 1...Sd6 2.Qh7#. Fleck and secondary Fleck after twins.

№70. Vyacheslav Pilchenko (Russia) Special Commendation for Miniatures

1.S~? zz 1...Ka4 2.Qb4# 1...Kc4 2.Qd5# but: 1...Ka3! **1.Sc4!** zz 1...Ka4 2.Qb4# 1...K:c4 2.Qd5#.

b) 1.Sd5? zz 1...Kc4 2.Qc3# but: 1...Ka3! **1.Sa4!** zz 1...Ka3 2.Qb2# 1...Kc4 2.Qc3#. Beautiful pawnless Tangera. I did not find an anticipation but maybe someone else can.

Thank you to all of the composers, I really enjoyed solving and studying your problems. Congratulations to the featured composers.

Judge : Kabe Moen (USA)